



Dingley Village Men's Shed

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(auspiced by Dingley Village Neighbourhood Centre Inc A00 16802F)

MAY 2016 NEWSLETTER

Good Morning

Goodbye,

APRIL

Hello

MAY

please be good

www.lovethepic.com



A big **thank you** to the members who have contributed to our newsletter; please keep it up. Tell us about your holiday, hobby or habits - don't let the truth get in the way of a good story.

The Dingley Community once again came out strong with a wonderful ANZAC Day ceremony on the Friday and also a dawn service on Monday, ANZAC Day. This year an additional service was held on the Thursday with the local kindergartens invited to attend.

(If anyone has any photos of the day and would like to submit them they can be included in next month's newsletter.)



BRAESIDE PARK SPEED LIMIT



THE PARK SPEED LIMIT IS NOT 60, AND IT'S NOT 35, IT'S NOT EVEN 25

THE PARK SPEED LIMIT IS 20 KPH



LET'S FACE IT - THAT'S TWICE AS GOOD AS A 10 KPH LIMIT

Do you know that we have an extensive selection of DVD's and CD's which are free for you to borrow. They are stored in the cupboard next to the front door. Help yourself.



PHOTOGRAPHY

FOCUS

Article by: JOHN PRESTT

"A good snapshot keeps a moment from running away." — Eudora Welty



Digital Photography - Photography without Film

A picture taken using film is composed of numerous, tiny, light-sensitive silver-halide crystals that are chemically-processed in order for the image to be made, whereas a picture recorded digitally is made up of numerous, tiny, light-sensitive pixels that form an image that can be viewed on a computer monitor or the viewing screen of a digital camera.

We refer to cameras that use film as *traditional* or *analogue* cameras in order to differentiate them from *digital* cameras (which, of course, do not use film).

OBTAINING A DIGITAL IMAGE

There are essentially two ways in which people obtain digital photographs - by using:

1. A digital camera to take the pictures, or
2. A scanner to copy an existing photograph into a digital format.

DIGITAL CAMERA

Most digital cameras function in much the same way as a traditional camera that uses film to record images, except that in place of the film, images are captured on an image sensor and preserved in the camera's digital memory. Digital memory was typically built-in to early cameras, but now is generally on a removable memory card.

The number of images the camera's memory or memory card holds varies dependent on image quality and type (i.e. JPEG, RAW), the quality of the camera and the memory capacity. New technology for digital imaging is emerging rapidly and multi mega-pixel image storage capacity becomes more affordable with each new generation of cameras.

In traditional photography, when you have taken the last frame on a roll of film, you rewind the roll, remove it from the camera and replace it with a fresh, unexposed roll in order to continue taking pictures. In digital photography, a similar process must occur when the memory is full. If you are familiar with the operation of a computer (and you probably are or you wouldn't be reading this now), you will know that a document or image can be saved in memory as a file. A digital camera saves its images in a similar manner, and the image file can be transferred (downloaded) from your camera's memory or your memory card to a computer's hard drive, external drive, CD-ROM or DVD. You can also download images onto a portable storage device i.e. USB Flash Drive. When the camera's memory is full, you either download the images or, if using a memory card, you can replace it with a fresh, blank memory card, permitting you to download at a later time.

A great advantage of digital cameras is the LCD viewfinder (a mini monitor screen) with the ability at any time to review images stored in the camera's memory and if unsatisfactory, reshoot particular images if required.

SCANNED IMAGES

A scanner connected to a computer converts images into digital data that becomes stored on the computer.

Flatbed scanners are typically used to copy photographic prints, while film scanners copy images from negatives or slides. Some flatbed and film scanner models can be set to copy all three formats.

Another great day trip was enjoyed by members, this time to the Vietnam Veterans' Museum at Phillip Island - here are some of the photos, a full selection can be seen at the shed. Thanks to John Prestt for the photos.



The 2016 Australian Woodturning Exhibition will be held on 17 - 19 June 2016 at The Whitehorse Centre in Nunawading Victoria. Entries are now being accepted. Full details and entry form are available on www.awtex.com.au. A [flyer](#) is attached. Closing date is 20th May, 2016. All entries to be delivered to the Waratah Rooms, Whitehorse Centre, 397 Whitehorse Road, Nunawading on Tuesday 14th June 2016. New for this year:

1. Special wood art prizes
2. Student award of a Dremel starter kit and accessories. So get your children and grandchildren turning!!!

ENGLISH IS A WONDERFUL LANGUAGE!

Sign in a Laundromat:

AUTOMATIC WASHING MACHINE: PLEASE REMOVE ALL YOUR CLOTHING WHEN THE LIGHT GOES OUT.

Sign in the office kitchen:

AFTER TEA BREAK STAFF SHOULD EMPTY THE TEA POT AND STAND UPSIDE DOWN ON THE DRAINING BOARD.

Notice in a health food shop window:

CLOSED DUE TO ILL HEALTH.

Notice on a farmer's gate:

THE FARMER ALLOWS WALKERS TO CROSS THE FIELD FOR FREE, BUT THE BULL CHARGES.

Seen during a conference:

FOR ANYONE WHO HAS CHILDREN AND DOESN'T KNOW IT, THERE IS A DAY CARE CENTRE ON THE FIRST FLOOR.



What's Coming Up:

Please find below the monthly activities planned for the balance of this year.
These could be subject to change, if there is insufficient response to an activity.

2016

There are some more wood working & metal working training days being planned so keep an eye out on the notice board for full details.

May 5th Thur. - Men's Shed Members Day at the Melbourne Steam Traction Engine Club - Scoresby.

May Sunday 15th - Australian Street Rod Federation's Chequered Flag Day (see notice further on in newsletter).

May Thurs. 19th - Point Cook Air Museum & Lunch. (FULLY BOOKED - check for any cancelations)

June TBC. Mornington Peninsula Brewery & lunch.

July TBC. Melbourne Shrine tour / Chinatown museum & lunch.

Aug. TBC. Pt. Nepean tour & Lunch, Portsea Hotel.

Sept. TBC. Nagambie (Goulburn Explorer) Day tour, (Mixed)

Oct. TBC. Go-Kart-Racing, Dandenong, Lunch?

Nov. Melbourne Cup Day, at Shed, (Mixed).

Dec. Christmas Break-up day, at Shed.

Jan. 26th **2017** Australia Day, BBQ, at Shed. (Mixed) This seems so far away but it will be upon you in a flash.



Young people forget that we old people had a career before we retired.....

Charley, a new retiree-greeter at Bunnings, just couldn't seem to get to work on time.

Every day he was 5, 10 and up to 15 minutes late. But he was a great worker, really tidy, clean shaven, sharp-minded and a real credit to the company and obviously demonstrating their "Older Person Friendly" policy.

One day the boss called him into the office for a talk.

"Charley, I have to tell you, I like your work ethic, you do a great job when you finally get here, but your being late so often is quite bothersome."

"Yes, I know boss and I am sorry and am working on it."

"Well good, you are a team player. That's what I like to hear."

"Yes sir, I understand your concern and I will try harder."

Seeming puzzled, the manager went on to comment, "I know you're retired from the Armed Forces. What did they say to you there if you showed up in the morning late so often?"


Charley looked down at the floor, then smiled. He chuckled quietly, then said with a grin,
"They usually saluted and said "Good morning, Admiral, can I get you your coffee, sir?"

The stables are nearly ready so now all we need to find is a horse or two.



Number sequence:

Taken from a Grade six IQ test. You have 20 seconds to work out what the parking bay number is.

16	06	68	88		98
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For all you STAR WARS fans, don't forget next Wednesday, May the 4th is international STAR WARS DAY.
"MAY THE FOURTH BE WITH YOU"

As I had recently retired I was looking around to try something in my spare time ---- I had tried a few things but nothing seemed to be what I wanted.

I heard about the Dingley Men's Shed from a friend so I called in to take a look and get some information.

I guess it is not often that you come across something, unexpectedly, that all of a sudden makes an impact on your life as it did in my case.

I was standing at the door of the shed, probably looking a bit lost, when a bloke who introduced himself as Ken Brown asked me could he help, I told him I was considering joining the shed, he asked me what my interests were, I told him woodwork, lathes, I wanted to learn welding etc. He asked if I had any interest in art; painting! They had an art class here! --- I said the only painting I had

done was my house. I said I had never tried because I didn't reckon I had the skills but that I had always admired people who did. Ken said the hardest thing about painting is picking up a brush and trying it out.

That was a year and some 50 paintings ago, I must admit that the first few were pretty ordinary, but with Kens tuition, mixing with the class, getting their hints and help (all readily given) they are now half way reasonable. I must say when you get one that is the way you want it the satisfaction and pleasure it gives you certainly makes up for the occasional stinker. The good thing about oil painting is if you don't like it, just paint it out and start again.



I know there are some of you members who would like to have a go but don't, because you are too shy! People will laugh at your **attempt!** Don't think you can. I assure you this does not happen -- you will get all the help and encouragement you need, the classes are practical, not theory, you are actually painting. Look at the results on show around the art area, only one member has been painting for more than a year. Everything is supplied, just bring yourself. Have a talk to Ken.

We have been fortunate in that a lady who lectures to beginner classes has offered to come and give us the benefit of her knowledge, we need at least 10 members for her to attend so it's a great opportunity for you, so put your name down or contact Ken. Its free, you have nothing to lose and everything to gain from the most rewarding hobby I have ever come across.

Snow Peterson.



The members of the Dingley Village Men's Shed again wish to express their appreciation to our wonderful local sponsors and generous donors.

OUR LOCAL SPONSORS

**These local businesses have generously supported our fundraising efforts...
We ask that you the members support them in return.**



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who have donated funds, materials and/or equipment**



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